

~ **Dolphin Dance** ~

Music by
Herbie Hancock

Arranged by
Bob Mintzer

Instrumentation:		
Full Score	Horn in F	Trombone 2
Alto sax 1	Trumpet 1	Trombone 3
Alto sax 2	Trumpet 2	Trombone 4
Tenor sax 1	Trumpet 3	Piano
Tenor sax 2	Trumpet 4	Guitar
Baritone	Trombone 1	Bass
		Drums

DOLPHIN DANCE

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by Herbie Hancock
arr. by Bob Mintzer

FULL SCORE

MEDIUM SWING $\text{♩} = 116$

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Horn in F
(substitute part is provided for 5th Trumpet/Flugelhorn)

Drums

Guitar

Piano

Bass



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Horn

Drums

Guitar

Piano

Bass

PIANO SOLO: AD LIB

COL CHANGES

2 2 2

D/E (END SOLO) F#9 Bb7(b9)

DOLPHIN DANCE - 3

B

1st Alto *SOLI*
 2nd Alto *SOLI mf*
 1st Tenor *SOLI*
 2nd Tenor *SOLI mf*
 Baritone *SOLI mf*

Saxes

1st
 2nd
 3rd
 4th

Trpts

1st
 2nd
 3rd
 4th

Trbs

Horn

Drums

Guitar *GMA7 FMA7/G AMA9/G FA/G EMA7/Gb EBMA7/F F13(11) EBMA7/F Emi9 A13(11)*

Piano

Bass



1st Alto

2nd Alto

1st Tenor *SOLI*
 2nd Tenor *SOLI*
 Baritone *SOLI*

Saxes

1st
 2nd
 3rd
 4th

Trpts

1st
 2nd
 3rd
 4th

Trbs

Horn

Drums

Guitar *EB13 EB13 Eb13 Eb13 Ami9 D13(11) Cmi7 Bmi9 Emi9 Dmi9 Dmi9 Gb13 DMA7/E CMA7/E*

Piano

Bass

1645

DOLPHIN DANCE - 5

Chord Progression: F#mi7 B+7(#9) EMA7 Fmi7 Bb7 Dmi9 G7(#9) Ami7 Ami7 Gmi7

1st Alto: (2nd x ONLY) *f* *ff*

2nd Alto: (2nd x ONLY) *f* *ff*

1st Tenor: (2nd x ONLY) *f* *ff*

2nd Tenor: (2nd x ONLY) *f* *ff*

Baritone: (2nd x ONLY) *f* *ff*

Trpts: 1st (2nd x ONLY) *ff*; 2nd (2nd x ONLY) *ff*; 3rd (2nd x ONLY) *ff*; 4th (2nd x ONLY) *ff*

Trbns: 1st (2nd x ONLY) *f* *ff*; 2nd (2nd x ONLY) *f* *ff*; 3rd (2nd x ONLY) *f* *ff*; 4th (2nd x ONLY) *f* *ff*

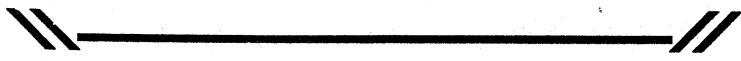
Horn: (2nd x ONLY) *f* *ff*

Drums: *x* *x* *x* *x* *x* *x* *x* *x*

Guitar: Ami7 D+7(#9) GMA9 Abmi9 Db7 Fmi9 Bb7(#9) Cmi7 Bmi9

Piano:

Bass:



Chord Progression: F#mi9 B9sus EMA9 E9(#11) F#E D9/E D9sus D13(#11)

1st Alto: (2nd x ONLY) *f* *ff*

2nd Alto: (2nd x ONLY) *mp* *cresc.* *ff*

1st Tenor: (2nd x ONLY) *mp* *cresc.* *ff*

2nd Tenor: (2nd x ONLY) *mp* *cresc.* *ff*

Baritone: (2nd x ONLY) *mp* *cresc.* *ff*

Trpts: 1st (2nd x ONLY) *mp* *mf* *f* *ff*; 2nd (2nd x ONLY) *mp* *mf* *f* *ff*; 3rd (2nd x ONLY) *mp* *mf* *f* *ff*; 4th (2nd x ONLY) *mp* *mf* *f* *ff*

Trbns: 1st (2nd x ONLY) *mp* *mf* *f* *ff*; 2nd (2nd x ONLY) *mp* *mf* *f* *ff*; 3rd (2nd x ONLY) *mp* *mf* *f* *ff*; 4th (2nd x ONLY) *mp* *mf* *f* *ff*

Horn: (2nd x ONLY) *mp* *mf* *f* *ff*

Drums: *x* *x* *x* *x* *x* *x* *x* *x*

Guitar: Ami9 D9sus GMA9 F#mi9/G A9/G F9/G F9sus F13(#11)

Piano:

Bass:

DOLPHIN DANCE - 6

1st Alto *D9sus* *C#mi7 F#7(#9)* *C7(#11)* *F#mi7 B7(b9)* *Abmi9* *D#mi9* *Bmi9* *Bbmi9* *Eb13*

2nd Alto (2ND X) *F#7* *A#7*

1st Tenor (2ND X) *F#7* *A#7*

2nd Tenor (2ND X) *F#7* *A#7*

Baritone (2ND X) *F#7* *A#7*

1st Trpts (2ND X) *F#7* *A#7*

2nd Trpts (2ND X) *F#7* *A#7*

3rd Trpts (2ND X) *F#7* *A#7*

4th Trpts (2ND X) *F#7* *A#7*

1st Trbs (2ND X) *F#7* *A#7*

2nd Trbs (2ND X) *F#7* *A#7*

3rd Trbs (2ND X) *F#7* *A#7*

4th Trbs (2ND X) *F#7* *A#7*

Horn

Drums

Guitar *F9sus* *Emi9* *A7(#9)* *Eb7(#11)* *Ami9* *D7(b9)* *Bmi9* *Emi9* *Dmi9* *D#mi9* *Gb13*

1st Piano

2nd Piano

3rd Piano

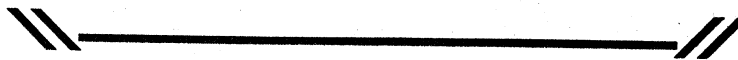
4th Piano

1st Bass

2nd Bass

3rd Bass

4th Bass



1st Alto *B/C#* *A/C#* *B/C#* *A/C#* *B/C* *G7(b9)/C* *Bb/C* *Bmi7(b9) E+7(#9)*

2nd Alto (Both x's) *mf*

1st Tenor (Both x's) *mf*

2nd Tenor (Both x's) *mf*

Baritone (Both x's) *mf*

1st Trpts (Both X's) *mf*

2nd Trpts (Both X's) *ff*

3rd Trpts (Both X's) *ff*

4th Trpts (Both X's) *ff*

1st Trbs (Both X's) *f*

2nd Trbs (Both X's) *f*

3rd Trbs (Both X's) *f*

4th Trbs (Both X's) *f*

Horn (Both x's) *ff*

Drums *mf* *2* *2* *f* *ff*

Guitar *DMA7/E* *CHA7/E* *DMA7/E* *CHA7/E* *DBMA7/Eb* *Bb7(b9)/Eb* *D#MA7/Eb* *f* *Dmi7(b9)* *G+7(#9)*

1st Piano

2nd Piano

3rd Piano

4th Piano

1st Bass

2nd Bass

3rd Bass

4th Bass

DOLPHIN DANCE - 7

E

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Horn

Drums

Guitar

Piano

Bass

mp cresc. ff mp f

Cmi7 Ab13 Cmi7 Ami7 D7(#9) Gmi9 mp sub. f

Almi9 Db7 Fmi9 Ebmi9 Dmi7(b9) G7(b9)

ff sub. mp cresc. ff mp sub. f

Col. PIANO



F

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Horn

Drums

Guitar

Piano

Bass

SOLO Cmi7 Cmi7 Bmi7 Ami7 D7(b9) Gmi9 G7sus A/G F9/G

4. (solo) f

MARCH LIKE

Gmi9 G7sus A/G F9/G

Col. PIANO

1965

DOLPHIN DANCE - 8

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Horn

Drums

Guitar

Piano

Bass

Chords: E/F, EbMA7(F#5), F15/S15, Emi7 A7, Eb7(#11), Ami7 D7, Bmi7, Emi7 Dmi7, Dmi7, Gb7, D/E, C/E



G

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Horn

Drums

Guitar

Piano

Bass

Chords: D/E, C/E, D/Eb, Bb7(#9)/Eb, D/Eb, Dmi7(b9), G7(#9), Cmi7, Ab13, Cmi7, Ami7, D+7(#9)

DOLPHIN DANCE - 9

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Horn

Drums

Guitar

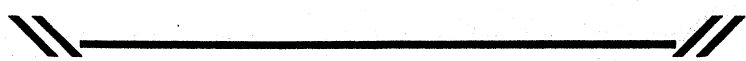
Piano

Bass

Chords: GMA9, Abmi7 Db7, Fmi9, Bb7, Cmi7, Cmi7 Bmi7, Ami7, D7, Gmi7, F/G, A9/G, F9/G

Tempo: mp

Performance: COL. TR. 2



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Horn

Drums

Guitar

Piano

Bass

Chords: E7(F#), Eb7(F), E7(A9), E7(A9), Ami7 D7(A9), Bmi9, Emi7 Dmi7, Dmi9, Gb7, Dmi7/E, Cmi7/E

Tempo: mf

Performance: COL. PNO

DOLPHIN DANCE - 10

H

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Horn
Drums
Guitar
Piano
Bass



1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Horn
Drums
Guitar
Piano
Bass

DOLPHIN DANCE - 11

I

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Horn

Drums

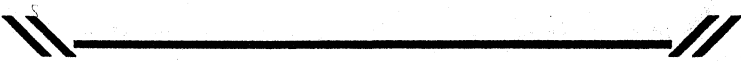
Guitar

Piano

Bass

(WALK)

Chords: GMA9, G9sus, A/C, F#9/C, F#9sus, F#9sus, EbMA7(b9), F#9sus



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Horn

Drums

Guitar

Piano

Bass

Chords: Emi9, A7(b9), Eb13(b9), Ami9, D+7(b9), Bmi9, Emi9, Dmi9, Dbmi9, Gb13(b9), F#MA9(b9)

1ST Eb ALTO SAX

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

10 mp [A] SOLI mf

4 [B] SOLI mf

10 LEAD

[C] mf SOLI f 2

[SOLO] Ami7 mf

F#mi7 B7(#9) EMA7 Fmi7 Bb7

Dmi9 G7(#9) Ami7 Gmi7 F#mi9 B9sus

1st ALTO SAX — PG. 2

"DAUPHIN DANCE"

Chord progression: E MA9, E9 (#11), F#7/E, D9/E, D9 sus, D13 (#11)

Chord progression: D9 sus, C#mi7, F#7 (#9), C7 (#11), F#mi7, B7 (b9), Abmi9, D#mi9, Bmi9

Chord progression: Bbmi9, Eb13, B/C#m, A/C#m, B/C#m, A/C#m

Chord progression: Bb/C7, G7(b9)/C^, Bb/C7, Bmi7(b5), E+7(#9), E, 7

Musical staff with notes, dynamic *f*, and a boxed chord symbol **F**.

Musical staff with notes, dynamic *f*, and the word *SOLI*.

Musical staff with notes, dynamic *f*, and boxed chord symbols **G** and **7**.

Musical staff with notes, dynamic *f*, and the number 10. A section marked *2ND X ONLY* with dynamic *mf*.

Musical staff with notes, dynamic *mp*, and a boxed chord symbol **H**.

Musical staff with notes, dynamic *cresc.*, and dynamic *f*.

Musical staff with notes, dynamic *f*, and a boxed chord symbol **I**.

Musical staff with notes, dynamic *ff*, and the number 3.

147

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2ND E^b ALTO SAX

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

Musical score for 2nd E^b Alto Saxophone, page 1 of "Dauphin Dance". The score is in 4/4 time and medium swing. It features several sections: A (7 measures), B (8 measures, marked SOLI), C (10 measures), D (4 measures, marked f), E (7 measures, marked mf), and F (7 measures, marked f). The score includes various dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like "SOLI" and "Cresc.". Rehearsal marks 10, 8, 3, 4, 3, 11 are present. A handwritten "147" is in the top left.

2ND ALTO SAX — PG. 2

"DAUPHIN DANCE"

17

Musical score for 2nd Alto Saxophone, page 2 of "Dauphin Dance". The score continues from page 1 and includes sections G (2 measures), H (2 measures), and I (2 measures). It features dynamics such as mf, mp, f, and ff, along with articulation and performance instructions like "Cresc.". Rehearsal marks 7, 10, 2, 2, 2 are present. A handwritten "17" is in the top right.

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1ST Bb TENOR SAX

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

Musical score for 1st Bb Tenor Sax, page 1. The score is in 4/4 time with a key signature of one flat (Bb). It features several sections: Section A (measures 10-16), Section B (measures 1-5), Section C (measures 1-2), Section D (measures 1-4), and Section E (measures 1-3). Dynamics include p, mp, mf, f, and ff. Performance instructions include accents, slurs, and articulation marks. A 'SOLI' instruction is present in Section B. The piece concludes with a double bar line and a final dynamic of mf.

1ST TENOR SAX — PG. 2

"DAUPHIN DANCE"

Musical score for 1st Tenor Sax, page 2. The score continues from page 1 and includes sections F, G, H, and I. Section F (measures 1-7) features a 'SOLI' instruction and dynamics of f and mp. Section G (measures 2-7) includes a dynamic of f. Section H (measures 10-2) includes dynamics of mp and mf, and a 'cresc.' instruction. Section I (measures 2-3) includes a dynamic of f. The score concludes with a final dynamic of ff.

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2ND Bb TENOR SAX

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

10 A mp SOLI 2

mf

3 4 B SOLI 4

mf

5

mf

3 C

f

mf

2 D 4 f (2ND X ONLY)

mf

3 (2ND X) f

mp cresc.

3 (2ND X) 4

mf

1645

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2ND TENOR SAX — PG. 2

"DAUPHIN DANCE"

11 (Both x's) E 7

mf

F

f

SOLI

f

17 G 2

f

7

mp

10 2 H

mf

cresc.

f

2

I

f

3 3 3

L-3 3

ff

1645

E^b BARITONE SAX

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

10 mp [A] 16

[B] SOLI mf 9

[C] mf f

[D] f (2ND X ONLY) 3

(2ND X) mp cresc. 3 (2ND X) ff

11 (BOTH X'S) mf

E 7

F

G (BRASS) 2

H

I

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1ST B \flat TRUMPET

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

6

Handwritten musical notation for the first staff, including a six-measure rest and notes starting at measure 6. Dynamics include mp and mf.

6

Handwritten musical notation for the second staff, including a six-measure rest and notes starting at measure 6. Dynamics include mf and a circled 'A'.

10

Handwritten musical notation for the third staff, including a ten-measure rest and notes starting at measure 10. Dynamics include mf.

7

Handwritten musical notation for the fourth staff, including a seven-measure rest and notes starting at measure 7. Dynamics include mf and f.

Handwritten musical notation for the fifth staff, including a seven-measure rest and notes starting at measure 7. Dynamics include mf and f.

8

Handwritten musical notation for the sixth staff, including an eight-measure rest and notes starting at measure 8. Dynamics include mf and f.

Handwritten musical notation for the seventh staff, including an eight-measure rest and notes starting at measure 8. Dynamics include mf and f.

Handwritten musical notation for the eighth staff, including an eight-measure rest and notes starting at measure 8. Dynamics include f, cresc., and ff. A circled 'D' is present.

3

Handwritten musical notation for the ninth staff, including a three-measure rest and notes starting at measure 3. Dynamics include mp and mf. A circled '3' is present.

3

Handwritten musical notation for the tenth staff, including a three-measure rest and notes starting at measure 3. Dynamics include mp, mf, f, and ff. A circled '12' and '(BOTH TIMES)' are present.

1645

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1ST TRUMPET — PG. 2

"DAUPHIN DANCE"

Handwritten musical notation for the first staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled 'E' is present.

Handwritten musical notation for the second staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled 'F' and '26' are present.

Handwritten musical notation for the third staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include mf and f. A circled 'G' is present.

Handwritten musical notation for the fourth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include mf and f. A circled '17' is present.

Handwritten musical notation for the fifth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include mf and f. A circled '3' is present.

Handwritten musical notation for the sixth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include mf and f. A circled '3' and '(2ND X ONLY)' are present.

Handwritten musical notation for the seventh staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include mf and f. A circled 'H' is present.

Handwritten musical notation for the eighth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include mf and f. A circled 'cresc.' is present.

Handwritten musical notation for the ninth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '4' is present.

Handwritten musical notation for the tenth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' is present.

Handwritten musical notation for the eleventh staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' and 'I' are present.

Handwritten musical notation for the twelfth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' is present.

Handwritten musical notation for the thirteenth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' is present.

Handwritten musical notation for the fourteenth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' is present.

Handwritten musical notation for the fifteenth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' is present.

Handwritten musical notation for the sixteenth staff of page 2, including a six-measure rest and notes starting at measure 6. Dynamics include f and ff. A circled '3' is present.

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2ND B♭ TRUMPET

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

Handwritten musical score for 2nd B♭ Trumpet, page 1. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. It includes sections labeled A, B, C, and D. The dynamics range from mezzo-piano (mp) to fortissimo (ff). There are several triplet markings and slurs throughout the piece. The score ends with a final flourish and a dynamic of ff.

2ND TRUMPET — Pg. 2

"DAUPHIN DANCE"

Handwritten musical score for 2nd Trumpet, page 2. The score continues from page 1 and includes sections labeled E, F, G, H, and I. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include mezzo-forte (mf), fortissimo (ff), and mezzo-piano (mp). There are several slurs and accents throughout the piece. The score concludes with a final flourish and a dynamic of ff.

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3RD B \flat TRUMPET

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

4

mp 8

A SOLI mp mf

mf

B 7

f 3 3 3 3

mf 3 8

C mf

f mf cresc.

D 6 (2ND X ONLY) ff

3 ff (2ND X)

mp mf f ff

3RD TRUMPET — PG. 2

"DAUPHIN DANCE"

3 (2ND X) 6 (2ND X)

mf 3 OBS (BOTH X'S) E

ff mp

Cresc. 3 F ff 26 mp

G mf 9

mf 4

mf 3 2

H mf cresc. f 4

f 3 I f OPT 8VA LOWER

3 mp

ff

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4TH B^B TRUMPET

DAUPHIN DANCE

MEDIUM SWING

by Herbie Hancock
arr. by Bob Mintzer

Handwritten musical score for 4th Bb Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Tempo: MEDIUM SWING
- Key Signature: Two flats (Bb, Eb)
- Time Signature: 4/4
- Measure numbers: 6, 7, 8
- Section markers: A, B, C, D
- Dynamics: mp, mf, f, ff, cresc.
- Rehearsal marks: (2ND X ONLY)
- Handwritten annotations: "147" at the top left.

4TH TRUMPET — PG. 2

"DAUPHIN DANCE"

Handwritten musical score for 4th Trumpet, page 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Tempo: MEDIUM SWING
- Key Signature: Two flats (Bb, Eb)
- Time Signature: 4/4
- Measure numbers: 3, 6, 10, 26, 4, 3, 2, 4, 3, 4
- Section markers: E, F, G, H, I
- Dynamics: mf, ff, mp, f, cresc.
- Rehearsal marks: (2ND X), (BOTH X'S)
- Handwritten annotations: "3", "6", "10", "26", "4", "3", "2", "4", "3", "4", "f", "8VA LOWER", "3", "1", "2"

147

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DAUPHIN DANCE

5TH FLUGEL (SUB. FOR FR. HORN)

MEDIUM SWING

by Herbie Hancock
arr. by Bob Mintzer

6

8

A SOLI mp q# # mf 2

mf

-3- ^

(NON-MELODY) mf (4)

B 7

mf

-3- ^

(SOLO) mf

C 2

D 3 2

f

mf # q# (b) cresc. 2 ff

(2ND X ONLY)

f # q# #

2 (2ND X)

mp q# mf # f #

5TH FLUGEL — PG. 2

"DAUPHIN DANCE"

10

ff

(2ND X)

3 (BOTH X'S) E

f f ff mp

3

mf

F

26

G f

16

-3- ^

mf

6

2

H 4

f

2

I

f f

2

2

ff

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1ST TROMBONE

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

6

Handwritten notes above the staff: $b\bar{o}$ $\#$ \bar{e} $\#$ \bar{e} \bar{e} $\#$ \bar{e} \bar{e} $b\bar{o}$

Musical score for 1st Trombone, page 1. Includes staves with notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *ff*. Features section markers A, B, C, D, E, F, G, H, I. Includes performance instructions like "(ALTO SAX LEAD)" and "(2ND X ONLY)".

1ST TROMBONE PG.2

"DAUPHIN DANCE"

Musical score for 1st Trombone, page 2. Continuation of the piece with staves, notes, rests, and dynamic markings like *ff*, *mf*, *f*, *mp*. Includes section markers E, F, G, H, I and performance notes such as "(2ND X)", "(BOTH X'S)", and "SOLO".

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2ND TROMBONE

DAUPHIN DANCE

MEDIUM SWING

by Herbie Hancock
arr. by Bob Mintzer

2ND TROMBONE — PG. 2

"DAUPHIN DANCE"

mf

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3RD TROMBONE

DAUPHIN DANCE

MEDIUM SWING

SOFT

by Herbie Hancock
arr. by Bob Mintzer

Musical score for 3rd Trombone, page 1 of "Dauphin Dance". The score is in B-flat major and 4/4 time. It features several sections labeled A through I. Section A starts at measure 7. Section B starts at measure 13. Section C starts at measure 26. Section D starts at measure 39. Section E starts at measure 52. Section F starts at measure 65. Section G starts at measure 78. Section H starts at measure 91. Section I starts at measure 104. The score includes dynamic markings such as mp, mf, f, ff, and cresc. There are also handwritten annotations like "2 (2ND X ONLY)" and "2 (2ND X)".

3RD TROMBONE PG. 2
(2ND X)

"DAUPHIN DANCE"

3

Musical score for 3rd Trombone, page 2 of "Dauphin Dance". The score continues from page 1. It features sections labeled A through I. Section A starts at measure 3. Section B starts at measure 13. Section C starts at measure 26. Section D starts at measure 39. Section E starts at measure 52. Section F starts at measure 65. Section G starts at measure 78. Section H starts at measure 91. Section I starts at measure 104. The score includes dynamic markings such as mf, f, ff, and cresc. There are also handwritten annotations like "2" and "3".

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DAUPHIN DANCE

4TH (BASS) TROMBONE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

Handwritten musical score for 4th (Bass) Trombone. The score is written on ten staves. It includes various performance instructions such as **TUBA TACET**, **TUBA MP**, **TUBA F**, **TUBA FF**, **TUBA SOLO**, and **TUBA TACET**. There are also handwritten notes like **TRBN** and **TRBN TACET**. The score features dynamic markings (mp, mf, f, ff) and articulation marks (accents, slurs). Rehearsal marks A through H are present. A section marked **(2ND X ONLY)** is indicated. The score concludes with a **TUBA TACET** instruction.

BASS TROMBONE — PG. 2

"DAUPHIN DANCE"

(2ND X)

3

Handwritten musical score for Bass Trombone, page 2. The score is written on ten staves. It includes performance instructions such as **TUBA TACET**, **TUBA SOLO**, **TUBA TACET**, and **TUBA SOLO**. There are also handwritten notes like **TRBN** and **TRBN TACET**. The score features dynamic markings (mf, f, ff, mp, cresc.) and articulation marks (accents, slurs). Rehearsal marks A through I are present. A section marked **(2ND X)** is indicated. The score concludes with a **TUBA SOLO** instruction.

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PIANO/GUITAR
MEDIUM SWING

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

PIANO SOLO: AD LIB

8

2 2

D/E (END SOLO) Fmi9 Bb7(b9) A EbMA9 (COMP.) DbMA7 Eb EbMA9 D9 G7 Cmi7

Ab9(#11) Cmi9 mp Ami7 D+7(#9) GMA9 Abmi9 Db13 Fmi11 Bb7(b9 #11)

Cmi9 Cmi9 Bbmi9 Ami9 mf D+7(#9) B GMA9 FMA7/G AMA9/G

F9/G EMA7/Gb EbMA7/F F13(#11) EbMA7/F Emi9 A13(b9) Eb13(#11) E13 Eb13 D13 Eb13(#11) Ami9

D13(#9) Cmi7 Bmi9 Emi9 Dmi9 Dbmi9 Gb13 DMA7/E CMA7/E

DMA7/E CMA7/E Bb7(b9) Eb Dmi7(b5) G+7(b9)

Cmi9 Ab13(#11) Cmi7 5

D ALTO SOLO Cmi7

Ami7 D+7(#9) GMA9 Abmi9 Db7 Fmi9 Bb7(#9)

Cmi7 Bbmi9 Ami9 D9sus GMA9 FMA9/G A7/G F9/G

F9sus F13(#11) F9sus Emi9 A7(#9) Eb7(#11) Ami9 D7(b9) Bmi9 Emi9 Dmi9

PIANO/GTR. PG. 2

"DAUPHIN DANCE"

Dbmi9 Gb13 DMA7/E CMA7/E DMA7/E CMA7/E DbMA7/Eb Bb7(b9) Eb

DbMA7/Eb Dmi7(b5) G+7(#9) Cmi7 Ab13 Cmi7 Ami7 D+7(#9) GMA9 Abmi9 Db7

Fmi9 Ebmi9 Dmi7(b5) G+7(b9) F ff sub.mp cresc. GMA9 G9sus A/G F9/G

f EbMA7/F EbMA7(#5) F7sus Emi7 A7 Eb7(#11) Ami7 D7 Bmi7 Emi9 Dmi7

Dbmi9 Gb7 DMA7/E CMA7/E DMA7/E CMA7/E DbMA7/Eb Bb7(b9) Eb

DbMA7/Eb Dmi7(b5) G+7(#9) Cmi7 Ab13 Cmi7 Ami7 D+7(#9) GMA9 Abmi7 Db7

Fmi9 Bb7 mf Cmi7 Cmi7 Bbmi7 Ami7 D7 GMA7 FMA7/G

A9/G F9/G EbMA7/F EbMA7(#5) EbMA7/F Emi7 A+7 Eb7(#11) Ami9 D+7(#9)

Bmi9 Emi7 Dmi7 Dbmi9 Gb7 DMA7/E CMA7/E H

13 GMA9 G9sus f

A/G F9/G F9sus F9sus f EbMA7(#5) F9sus Emi9 A7(b9)

Eb13(#11) Ami9 D+7(#9) Bmi9 Emi9 Dmi9 Dbmi9 Gb13(b9) FMA9(#11)

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BASS

DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

MEDIUM SWING

Handwritten musical score for Bass, including notation and chord charts for sections A, B, C, and D.

Section A: IN 2 FEEL. Chords: Eb, D⁹, G⁷, Cmi⁷, Ab⁷, Cmi⁷, Ami⁷, D⁷(#9). Dynamics: mp.

Section B: Chords: G, Abmi⁷, Db⁷, Fmi⁷, Bb⁷(#11), Cmi⁷, Cmi⁷, Bbmi⁷, Ami⁷, D⁷(#9). Dynamics: mf.

Section C: Chords: Cmi⁷, Ab⁷. Dynamics: mf.

Section D: (WALK) ALTO SOLO. Chords: Cmi⁷, Ami⁷, G, Abmi⁷, Eb, Cmi⁷. Dynamics: f, mf, cresc., ff.

Additional chords: Eb, D⁹, G⁷, Cmi⁷, Ab⁷, Cmi⁷, Ami⁷, D⁷(#9), G, Abmi⁷, Db⁷, Fmi⁷, Bb⁷(#9), Cmi⁷, Cmi⁷, Bbmi⁷, Ami⁷, D⁷(#9), F7sus, F7, Eb, Ami⁷, D⁷(b9), Bmi⁷, Emi⁷, Dmi⁷, Dbmi⁷, Gb⁷.

BASS PG. 2

"DAUPHIN DANCE"

Handwritten musical score for Bass, continuing from page 1, including notation and chord charts for sections E, F, G, H, and I.

Section E: Chords: Cmi⁷, Ab⁷, Cmi⁷, Ami⁷, D⁷(#9), G, Abmi⁷, Db⁷, Fmi⁷, Ebmi⁷, Dmi⁷(b5), G⁷(#). Dynamics: ff, sub.mp, cresc., ff, sub.mp, f.

Section F: Chords: G, G7sus, A/G, F⁷/G. Dynamics: ff, sub.mp, f.

Section G: Chords: Cmi⁷, Ab⁷, Cmi⁷, Ami⁷, D⁷(#9), G, Abmi⁷, Db⁷. Dynamics: mf.

Section H: Chords: Emi⁷, A⁷, Eb⁷(#11), Ami⁷, D⁷(#9), Bmi⁷. Dynamics: mf, cresc.

Section I: Chords: G, G7sus, A/G, F⁷/G, F7sus, Eb/F. Dynamics: f, WALK.

Additional chords: Eb, D⁹, G⁷, Cmi⁷, Ab⁷, Cmi⁷, Ami⁷, D⁷(#9), G, Abmi⁷, Db⁷, Fmi⁷, Bb⁷, Cmi⁷, Cmi⁷, Bbmi⁷, Ami⁷, D⁷, Fmi⁷, Bb⁷, Cmi⁷, Cmi⁷, Bbmi⁷, Ami⁷, D⁷, Eb/F, Emi⁷, A⁷, Eb⁷(#11), Ami⁷, D⁷(#9), Bmi⁷, Emi⁷, Dmi⁷, Dbmi⁷, Gb⁷, G, G7sus, A/G, F⁷/G, F7sus, Eb/F, F7sus, Emi⁷, A⁷(b9), Eb⁷, Ami⁷, D⁷, Bmi⁷, Emi⁷, Dmi⁷, Dbmi⁷.

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DAUPHIN DANCE

by Herbie Hancock
arr. by Bob Mintzer

DRUMS

MEDIUM SWING

Handwritten drum notation for the first page of "Dauphin Dance". The notation is on a five-line staff with various rhythmic symbols (vertical lines for snare, horizontal lines for bass drum, and 'x' for cymbals). It includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like "TWO FEEL", "4 FEEL", and "ALTO SOLO". Measure numbers 4, 8, 12, 16, 20, and 24 are indicated. A "2ND X" is noted at the end of the piece.

DRUMS — PG. 2

(BOTH X'S)

"DAUPHIN DANCE"

Handwritten drum notation for the second page of "Dauphin Dance". It continues the notation from the first page, including dynamic markings like *f*, *mp*, *ff*, and *mf*. It features performance instructions such as "STICK", "MARCH-LIKE", "SOLO", and "FILL". Measure numbers 2, 8, 12, 16, 20, 24, and 28 are marked. The notation includes various rhythmic patterns and rests.